

Uncover Her Figns

Isabella Stone

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Introduction

Women love a bold man. This is VERY important to always remember.

Women don't even care if you're right or wrong. We just care that you BELIEVE what you're saying to be the TRUTH, and you stick to your convictions.

One of the best characters that demonstrates this is Ron Swanson from the show Parks & Rec. You may not think of him as a typically sexy guy, but in reality women are unable to pull themselves away from a man like him.

Ron lives his life by a code, and sticks to his guns no matter what. He is straight forward and direct with his intentions, and won't be intimidated by a strong woman who is used to testing men by trying to scare them off.

Most importantly, Ron Swanson knows to shut up and use his energy to pay attention to a woman's body language and subconscious gestures. Then, when he sees that she is interested, he won't hesitate to approach her.

I mention this because most guys fail with women at the exact same spot.

No, it's not because they aren't good looking enough, rich enough, or stylish enough to attract beautiful and high quality women.

It because they either don't know how to see when she's interested (Approach me signs) or they don't approach because they don't know what to say.

Luckily for you, this is where I come in.

My name is Isabella Stone and I have deduced my life to helping men have more success with incredible women, and achieve the dating, love, and sex life of your dreams.

In this eBook we are going to go over the 8 signs to look for in order to know that she is interested in you. Once you are able to recognize them, your chances of failure drop to almost zero (since she let you know she wants you to approach her, and thus won't reject you).

Then in your bonus report "No Fail Opening Lines" I'm going to give you a bunch of lines you can use to start a flirty conversation with a girl in just about any situation imaginable.

In order to get the most out of this training, you're going to want to focus on one Approach Me Sign at a time, and really study it. Don't just read about it once and say "okay, I've got it" and then move on. Actually spend some time (maybe a few days) really trying to notice it every time you go out.

Some of these may seem obvious, but until you force yourself to develop the ability to spot them from across the room, you won't see any real improvements in your success with women.



filled with beautiful and amazing women.

Next, you are going to want to really focus on calibration. By this I mean, try and gauge a woman reaction to you in social situations. You want to stand out as being cool, calm, and collected, while always seeming relaxed and in control.

If you come off as creepy or a douche, she is going to find a reason to excuse herself in order to get away from you. When this happens, be aware of it, and then tone it down by 20% with the next woman you interact with.

At all times, you want her to feel like it's fate that you both met, and everything is falling into place perfectly. Trying to hard to impress her will only scare her off.

Remember, take it one step at a time, and before you know it, your life will be

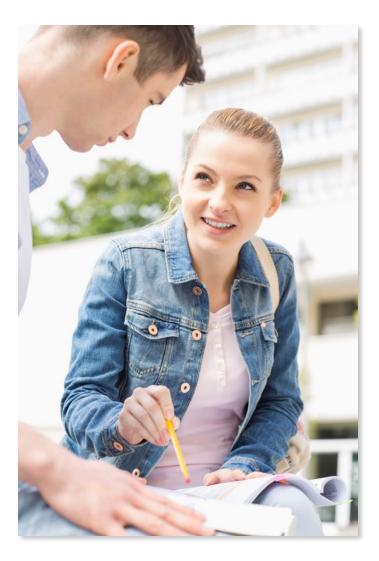
Approach Me Sign #1: The Eye Juggle

One of the most common Approach Me Signs is a bit odd to recognize in the beginning, but become very obvious to spot without much effort.

The "Eye Juggle" is sort of a game women use with their eyes when they want you to begin a conversation right away.

Basically, she will make direct eye contact with you, then quickly look away, wait a beat, and look back. This time maintaining it with you for an extended period of time. Make sure to try an notice if she looked your body up and down. This is a sure fire way of knowing that she's not going to keep you waiting to get physical IF you man up and approach her.

When most guys experience a woman doing this, they assume she is either being friendly (not flirty), or perhaps looking at something behind them. But the reality is that she would love if you start a conversation.



Keep in mind that it typically takes a person about 1-2 seconds of looking at someones face to determine if we find them attractive. And when women are checking you out, they will usually continue looking at you for 4-5 seconds (or longer). So if you see her smiling (instead of looking like she's trying to solve a difficult math problem in her head) do yourself a favor and strike up a conversation ASAP.

Eye contact is very powerful and incredibly intimate; in fact, studies have found that prolonged eye-contact can trigger feelings of lust, love and passion in people. This is one reason why *deliberate* eye-contact is often used as an approach me sign; we rarely make strong eye-contact with people we *don't* like.

I bet you've deliberately *avoided* eye-contact as a way to avoid getting drawn into a conversation with other people you don't like.

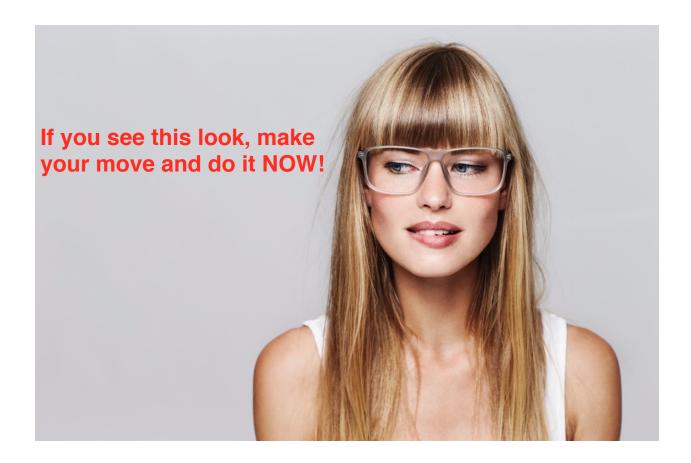
Approach Me Sign #2: The Elevator Gaze

While a lot of women get flustered and move their eyes all over the place when you catch them looking at you, there are also women who are determined to get you to notice. These women are assertive and are looking for a man who is confident enough to take what he wants. In other words, if a woman is deliberate enough to let you catch her giving you this "approach me sign" there is a good chance she will want to get physical with you in a hurry.

So what does this obvious and aggressive "approach me sign" look like?

The most common version of the Elevator Gaze is when a woman locks eyes with you, then tracks your torso up and down. She will usually then lock eyes with you once again, and most likely include a smile or even a tiny lip bite.

This is an extremely aggressive Approach Me Sign, so when you notice a woman use it, do not hesitate to approach her.



Approach Me Sign #3: The Body Boogie

I named this Approach Me Sign the "Body Boogie" because when you learn to spot it, you'll notice that girls appear to be doing a little dance in order to hide their nerves. Technically, the movements she's doing are called "preening gestures" but I like Body Boogie a lot more.

Basically, you can recognize this Approach Me Sign by the way a woman rushes to make tiny adjustments to her clothes and hair in order to present herself at her best.

The most common example of the Body Boogie in women is fixing their hair by smoothing it down, twining it around their finger or brushing it slowly away from their face.

They also may start rubbing their neck or wrists; self-touching is another sign of interest, as it draws the eye towards those parts.

Another common sign of interest – (*one that frequently shows direct sexual interest*) involves her torso.

To start with, someone who's open to being approached is going to have more "open" body language. She'll be facing outwards towards the room, rather than facing the bar or her friends. Her arms will be angled away from her torso; crossed arms are a defensive, closed-off signal that says "go away".

Then, if she sees someone she *does* like, she'll adjust her body slightly. One common sign is that she'll straighten up her posture and roll her hips towards your direction; it's a way of improving her body language and displaying herself to a better advantage.

Humans tend to be goal-oriented and point themselves at the things they're interested in. If you catch someone's eye and they open up towards you, they're definitely interested.

You may also see some mirroring; if you make a gesture when you catch her eye – (a wave or a smile for example) – and she makes the same gesture back at you, then that's a sign that you should go over and introduce yourself.

Approach Me Sign #4: The Homing Missile

This next approach me sign is one that women find to be "creepy" when men do it to them. Yet, it's one that women do all the time to men they are interested in.

The Homing Missile involves their body in proximity to yours. Women will position themselves in such a way as to be in your immediate orbit. They may post up near you as you're standing around – not right next to you but close enough that it's easy to make small-talk.

They may make a point of always just *happening* to be in your vicinity on a number of occasions while you're both there. You may realize that you're always seeing her out of the corner of your eye, she always seems to end up in the same row of the bookstore as you or that you both just happen to keep passing by one another.



It gives her a level of security for her to try to get you to notice her and start a conversation. If you're not interested (or wait to long to begin speaking to her), then she's able to move on quickly without a direct rejection.

Another common form of proximity is the "accidental" bump – she makes a point of brushing past you or "accidentally" colliding with you in a place where there is actually plenty of room. When there's plenty of space at the bar, say, the woman who

accidentally jars your arm or squeezes past you and grazes against you may well be trying to get you to turn around and start a conversation.

A word of warning: first, if you're some place crowded, then collisions are almost inevitable. This is especially true on dance-floors; someone bumping into you on the dance floor isn't necessarily an invitation to approach them unless you have other signs that she's trying to get your attention.



Approach Me Sign #5: Reverse Approach

This happens more often than you'd realize, particularly when you're out and about during the day. Have you ever had someone start a casual conversation about something relevant to the environment or a clever observation? – how long it's taking for her to get her food, asking for the wifi password, why the bus is so off-schedule, etc.

This tends to be a plausibly deniable way of starting a conversation; she's essentially tossing out a low-investment invitation to talk in such a way that she can wave it off as her just casual small talk.

It's far less intimidating to use a conversation starter like this because it doesn't feel as blatant as "hey, you seem like a cool person to know" approach to meeting somebody.

I bet you've done something similar a million times with people you have no interest in (we all have). And since this approach is so common, it provides her with the safety oh knowing she won't get denied.

She knows that if she asks you if it's going to rain later, you're most likely not going to respond with something like "Listen lady, I'm not interested, now step away from me."

Of course, there are plenty of friendly women out there who simply want to have a small conversation about something and then move on with their lives; not every stranger who who speaks to you is looking to get your number.

So how do you tell the difference between a subtle conversational opener and basic small talk?

Watch for those other contextual clues: proximity, body language, even the tone of voice. If you get the feeling that they're hoping for a response, then it's a good time to strike up a conversation.

Just remember: when you see those approach invitations, you want to *act* on them. Especially during a reverse approach, since technically she approached you. This means you'll have no chance of failure.

Approach Me Sign #6: Primal Submission

This approach me sign comes directly from the animal kingdom. When a female animal finds a male she wants to mate with, she shows her submissive side by exposing her neck to her chosen male.



Women do this to men all the time to show their interest. It is very easy to spot when you recognize the signs.

So what does this Approach Me Sign look like?

Typically, she will brush the hair away from her neck and tilt her head away from you while keeping eye contact. This is a subconscious gesture which gives you direct access to her neck.

You may also notice her hands fidgeting a bit while she adjusts her shirt. This is perfectly normal if she's nervous and not exactly sure what to do in order to get your attention.

On the other hand, if you see her gently touch her neck and/or cleavage, be aware that this is VERY deliberate, and she wants you to make a move.

Approach Me Sign #7: Nervous Gambler

This approach me sign was named the Nervous Gambler since it resembles the body movements of someone you may see sitting down at the poker table.

If you're not familiar with poker, players tend to subconsciously let others know their intentions with tiny little gestures. these gestures are called "tells".

In poker, these tells are usually actions such as tapping a foot, checking your cards multiple times, scratching your wrist more than normal, or something else you may not realize you are doing.

When it comes to attraction, you may notice a woman doing any of the following.

These next ones she pure lust - bring her home

- She arches her back to appear sexier
- She pushes her breasts out towards you
- Her pupils dilate
- She begins to breathe more rapidly or slower than usual
- Her lips redden and become more pronounced
- Her nipples harden
- She mirrors your body language
- She begins to agree with what ever you suggest or share an opinion of

Any one of these "tells" is usually a strong indication that she is interested in you, but when you notice two or more, than you don't want to hesitate to make your move.



Approach Me Sign #8: Invisible Nibble

The eighth and final approach me sign is the most sexually direct one of all, so when you see it, you need to be ready to act quickly.

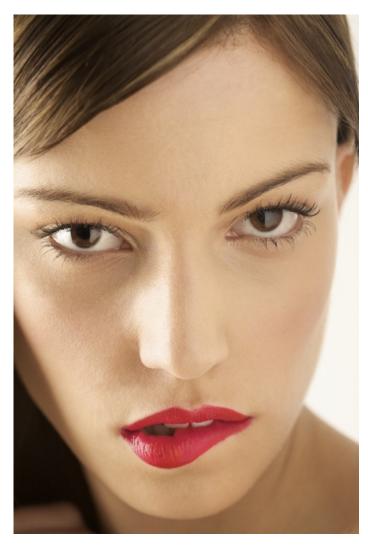
The Invisible Nibble is involves a girl looking you up and down (Elevator Eyes) while also biting her lower lip.

This is a very distinct gesture that basically screams "I need you to do dirty things to me right now".

So when you see this approach me sign, stop talking (yes, even if you're mid sentence) and just go for it - make your move.

However, I must let you know that anytime you are going to be extremely forward by making a move out of the blue, you ABSOLUTELY NEED to be sure she is into it.

Nearly every time a girl gives you this particular approach me sign, it means she is into you and wants you to make your move, but in todays society it's better to be safe. You can



always say something like "I don't normally move this fast, but I absolutely need to kiss you". This lets her know your intentions and gives her an opportunity to react.

Now, once you kiss her (and she's clearly into it) you should have no problem taking her hand and guiding her somewhere private for sex.

Okay, that will bring us to the end of this eBook.

Remember to take each Approach Me Sign one at a time, and really focus on honing your skills bit by bit. Don't rush, and pay attention to your social calibration.

This ebook (although very short) gives you all the tools you will ever need to know when a new woman is interested in you. Go forth and put it all to use, and don't be surprised when you notice your dating and sex life begin to open up life never before.

To your sexual future,

Isabella Stone